Pitts Resume

SELECTED SOLO EXHIBITIONS

2009 M 55 Art Long Island City NY

2006 55 Mercer Gallery, New York, NY

2004 55 Mercer Gallery, New York, NY

2002 55 Mercer Gallery, New York, NY

2001 55 Mercer Gallery, New York, NY

1998 Hanson Galleries, New Orleans, LA

1996 Deutch Bank Gallery, New York, NY

1995 Caesarea Gallery, Boca Raton, FL

1992 Cedar Art Center, Corning, NY

1985 David Findlay Jr., New York, NY

1985 Ruthvin Gallery, Columbus, OH

1984 Randolph Machon, Ashland, VA

1983 David Findlay Jr., New York, NY

1979 Hobart & William Smith Colleges, Geneva, NY

1974 Jacobs Ladder Gallery, Washington, D.C.

1974 Grace Borgenicht Gallery, New York, NY

1972 First Street Gallery, New York, NY

1970 First Street Gallery, New York, NY

1967 Pratt Institute, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2009 Sculpture At Play II, Walter Wickiser Gallery, New York, NY

2007 Sculpture At Play, Walter Wickiser Gallery, New York, NY

2008 Gallery Artists Part V, Walter Wickiser Gallery, New York, NY

2007 Encore une Foix, Monk Dogz Urban Art

2007 Imagined Sites, The Museum at the Fashion Institute of Tech.,

New York, NY

2006 Déjà vu, Gallery 230 DUMBO, Brooklyn, NY, curated by

Faye Hirsch,

2004 Schools of Thought, The Museum at the Fashion Institute of

Tech., New York, NY, curated by Florence Lynch

2003 Nasu-Kogen Print Show, Tochigi Prefecture, Japan

2003 The Hunterdon Museum of Art, Clinton, NJ

2003 The Box, 2/20 Gallery, New York, NY

2003 Works on Paper, The Museum at the Fashion Institute of

Tech., New York, NY

2002 Recent Acquisitions, Mississippi Museum of Art, Jackson, MS

2001 Earl Gallery, New York, NY

2001 New Acquisitions, Coos Art Museum, Coos Bay, OR

2000 Exhibition 14, 14th Street Painters, New York, NY

1999 Recent Figure, The Museum at the Fashion Institute of Tech.,

New York, NY

1999 Rooster Show, Mary Anthony Gallery, New York, NY

1998 Hanson Galleries, New Orleans, LA

1997 Artists Prints, Gallery 2/20, New York, NY

1996 Signifying Love, The Lobby Gallery, New York, NY

1995 Work in Progress, 2/20 Gallery, New York, NY

1993 Human Form, Proctor Art Center, Bard College, New York, NY

SELECTED REVIEWS

M 55 Art "Steel" Judd Tully Catalog Recent Sculpture, Richard Pitts 2009

Jill Conner, "Cut" essay on Recent metal sculpture 2009

David Findlay Jr., “Contemporary Hosts Recent Paintings of Richard

Pitts”. Antiques and the Arts Weekly, Feb. 4, 1983, pg. 3 (b).

Garett Henry, “Richard Pitts One Man Show at David Findlay Gallery “.

ARTnews, March, 1985.

“Intimate Landscape”. ARTnews, June, 1975.

David Matlock, “Nature & Art”. Art World, April, 1988.

“Animal Life at One Penn Plaza”. Art World, November, 1987.

“Intimate Landscape”. Art World, June, 1981.

“Richard Pitts at David Findlay Gallery”. Arts Magazine, February, 1983

Sarah King, “Richard Pitts”. Arts Magazine, February, 1983

Ruth Bass, “Richard Pitts”. Arts Magazine, Dec. 1979

Arts Magazine, June, 1974, (reproductions)

Jacqueline Hall, “Landscapes at Rutherin Gallery”. Columbus Dispatch,

May, 1985.

Abigail Wender, “Paintings by Richard Pitts”. Diversion Magazine,

August, 1988. pp. 93, 94. (reproductions)

Joe Kirkpatrick, “Return to Realism”. The Galveston Daily News,

November, 1981.

Pat Johnson, “Realist Painters”. Houston Chronicle, November, 1981.

David Hoffman, “Local Shows”. Kansas City Star, April, 1981.

D.D. Jones, “A Pitts Tour”. Kansas City Star, February, 1971.

D.D. Jones, “Art in Mid America”. Kansas City Star, November, 1970.

David Findlay Jr., “Richard Pitts One Man Show”. The New York Times,

Feb. 25, 1983.

John Russell, “New Talent Festival at 18 Galleries”. The New York Times,

June, 1974.

John Cruen, “New Talent”. Soho Weekly News, June 13, 1974.

Gene Baro, “Sculpture, Paintings, and More”. The Washington Post,

June 23, 1974.

SELECTED CATALOGUES

"Recent Sculpture" Richard Pitts by Judd Tully,

“Cut Time” by Jill Conner

Richard Pitts, Recent Work, 2001, color catalogue, 16 pages. With

exhibition at 55 Mercer Gallery, NYC. Interview with the Artist, by

Ginnie Gardner Essay: Recent Painted Reliefs, by Judd Tully

(member of International Assoc. of Art Critics)

Richard Pitts, A Fresh Look at Bacchus and Venus, by Judd Tully, 1993

Six color reproductions from the series of paintings based on Old

Masters

SELECTED COLLECTIONS

Arkansas Art Center, Little Rock, AR

Arnot Art Museum, Elmira, NY

Asheville Art Museum, Asheville, NC

Coos Art Museum, Coos Bay, OR

Continental Insurance Company, New Brunswick, NJ

General Electric Company, New York, NY

Hickory Museum of Art, Hickory, NC

International Telephone and Telegraph Co., Passaic, NJ

Jane Voorhees Zimmerli Art Museum, Rutgers State Univ., New

Brunswick, NJ

Mississippi Museum of Art, Jackson, MS

The New York Public Library, New York, NY

Port Authority of New York, New York, NY

Rahr-West Art Museum, Manitowoc, WI

Reading Public Museum, Reading, PA

Springfield Art Museum, Springfield, MO

University of Virginia Museum of Art, Charlottesville, VA

University of South Carolina, Spartanburg, SC

University of Richmond, Richmond, VA

Utah Museum of Fine Art, Salt Lake City, UT

Keysone College, La Plume, PA

23

Richard Pitts

Portrait Photo Credit: Karen Gentile

RICHARDPITTS.COM